147

CATALOGUE

OF

THE VALUABLE COLLECTION OF

ırly British, Anglo-Saxon and English Coins,

FORMED BY

E. H. EVANS, ESQ. M.N.S.

Of Hampstead.

Comprising amongst other Rare Pieces:

beline *A*; Pennies of Cuthred, Coenwlf, Abp. Plegmund, St. Peter York, &c.; *rare* Anglo-Gallic Gold Coins of Edward III and the lack Prince; Henry VI London light Groat; Bristol and York Half ose Nobles of Edward IV; Edward V Groat; Richard III Angel; enry VIII George Noble; Edward VI Sovereign, second coinage; nilip and Mary Half Groat, and Penny with Queen's bust; James I, Exurgat" Half Crown; Fifteen-Shilling Piece *A*; and Angel, first inage; Charles I Tower Crown of "fine work"; the rare Oxford nny, and other rare pieces of the Oxford, Shrewsbury, Exeter, Bristol, ork, Chester, Worcester and Combe-Martin mints; *Briot's* Pattern alf Crown, O. REX. DA., &c.; Cromwell Ninepence, and other desirable eces of the Hammered and Milled Series, including

A FEW BRILLIANT PATTERNS AND PROOFS,

Selection of Greek and Roman Gold Coins,

COIN CABINETS.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

THEBY, WILKINSON & HODGE,

tioneers of Literary Property & Works illustrative of the Fine Arts,

THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

WEDNESDAY, 30th of MAY, 1894, and following Day,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior. Catalogues may be had.

DRYDEN PRESS: J. DAVY & SONS, 137, Long Acre, London.

CONDITIONS OF SALE.

I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.

II. No person to advance less than 1*s.*; above five pounds, 2*s.* 6*d.*, and so on in proportion.

III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.

IV. The purchasers to give in their names and places of abode, and to pay down 5*s.* in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased to be immediately put up again and re-sold.

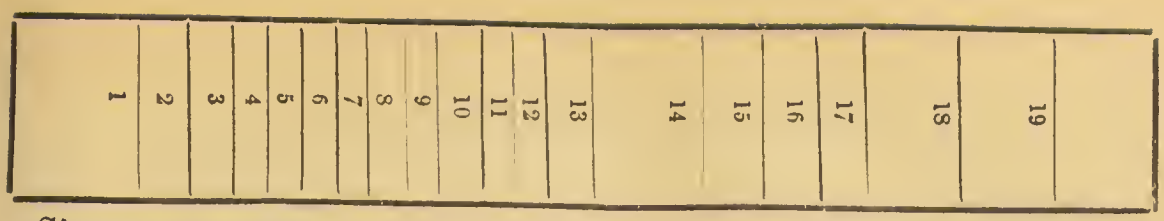
V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.

VI. The lots to be taken away at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEBY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.

VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, *and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend this sale, may have their Commissions faithfully executed by their humble Servants,

SOTHEBY, WILKINSON & HODGE,
13, *Wellington Street, Strand, London.*



Sizes of the Coins. *Scale of Mionnet.*

CATALOGUE

OF

Early British, Anglo-Saxon and English Coins,

FORMED BY

E. H. EVANS, ESQ. M.N.S.

FIRST DAY'S SALE.

EARLY BRITISH.

LOT				
1	*Gold*, Uninscribed type (*Evans*, E-3), Sussex district, wheel under horse; another (*Evans*, B-14), Southern Coast district, sun above horse and a pierced star below, *both fine and interesting* 2	2	.	.
2	Uninscribed (*Evans*, B-10), Whaddon Chase type, plain *rev.*; and a *copper* Cunobeline (*Evans*, XII-5), CVNOBELINVS REX., Bust to right, *rev.* Bull butting to right, with TASC. in exergue, *former fine and latter rare* 2	2	12	.
3	Uninscribed (*Evans*, C-6). Whaddon Chase, ornamented pellet below horse, and with exergual line; and a *silver* uninscribed Piece of the Nunney Find type (as *Evans*, F-7) 2	1	13	.
4	Uninscribed (*Evans*, B-8), disjointed and tailless Horse, and plain *rev.*; and a *silver* Piece of the Iceni (*Evans*, B-9) 2	1	12	.
5	Cunobeline (*Evans*, IX-8), CVN., Horse to right, with pellet and branch above, *rev.* CA-MV. divided by ear of bearded corn, *fine and rare* 1	3	3	.

ANGLO-SAXON PENNIES (SILVER).

3 8 . 6 Cuthred King of Kent (*Ruding*, 3-2), +LVÐRED. REX. LANT. Bust to right, *rev.* EABA. ᵯONETA., *fine and very rare, but slightly fractured* 1

3 3 . 7 Coenwulf of Mercia (*Rud.* 7-25), LOENVVLF. REX., dotted circle enclosing ᵯ., *rev.* LVDOᵯAN. in the angles of a tribrach, *fine and rare* 1

*** From the Borghese, Brice and Montagu (Duplicate) Collections.

3 . . 8 Ceolnoth, Abp. of Canterbury (*Rud.* 13-7), +LIALNOÐ. ARL., full-faced Bust, *rev.* BIORNᵯOÐ. ᵯONETA., monogram of a contracted form of Dorovernia Civitas, *fine and rare, but with slight fracture on edge* 1

4 . . 9 Plegmund, Abp. of Canterbury (*Rud.* 13-4), +PLEGMVND. ARLHIEP., small cross in centre of circle, *rev.* ÆÐELVLF. M-✧-. in two lines, *fine and rare* 1

. 19 . 10 St. Eadmund (*Rud.* 12-1 *to* 6), varieties of the A and cross types, reading SLEADMVN. RE. and SLEADMVM.RIT., *both fine* 2

2 6 . 11 St. Peter of York (*Rud. App.* 29-28, var.), +SLHET. MO., in two lines, divided by sword, to right, *rev.* a blundered legend, and in centre of circle a Thor's hammer, *very fine and seems an unpublished variety* 1

1 6 . 12 Ethelwulf (*Rud.* 14-2), bust without diadem to right, *rev.* +MANINL. MONETA., cruciformly arranged, *fine and rare* 1

1 10 . 13 Ethewulf, of similar type, *rev.* HVNBEARHT. MONETA., *fine and rare* 1

2 6 . 14 Ethelbearht (*Rud.* 15-2), +ÆÐELBEARHT. REX., bust to right without diadem, *rev.* BVRNVALD. cruciformly arranged, *very fine, scarce* 1

2 5 . 15 Siefred, Northumbrian tributary king, *temp.* Alfred (*Hks.* 594), +SIEFREDVS. REX., cross-crosslet in centre, *rev.* EBIAICE. CIVI. (York); and another of Canute reading CVNNETTI. (*Hks.* 588), *both fine, and the former scarce* 2

1 14 . 16 Alfred the Great (*Rud.* 16-13), +EL FR ED. REX. cross in centre, *rev.* PANBERHT. in two lines; another of same type reading EADVVALD.; and a Penny of Aethelstan without bust (*Rud.* 18-23), *first two fine* 3

17	Eadgar (*Rud.* 20-1), diademed bust to right, *rev.* +OSFERÐ. MONETA. INN. (Intberge ?), *fine and a very rare mint, but unfortunately cracked* 1	/	13	.
18	Eadweard II (The Martyr) (*Rud.* 21-5), +EADPEARD. REX. ANGLO., diademed bust to left, *rev.* +HANNA. M-O. STANFO. (Stamford), *fine and scarce* 1	/	13	.
19	Ethelred II (*Rud.* 22-3 York, 22-4 Oxford, 22-6 York, and Exeter, 22-13 Totnes), *rare mint ;* and a cut Halfpenny, Hand of Providence type, of Oxford, *all fine* 6	/	13	.
20	Canute (*Rud.* 22-2) Gloucester, (*Rud.* 23-8) Lincoln, and London, 23-17, Ilchester, 23-19, London, *some fine* 5	/	11	.
21	Canute (*Rud.* 22-5) London, (*Rud.* 23-8) Bristol, and Stamford (*Rud.* 23-19), York, *mostly fine* 5	/	3	.
22	Harthacanute of the Danish type, +TOOLI. ON. LVDI. (London), *fine and rare* 1	2	.	.
23	Canute (*Rud.* 17-7) York, and (*Rud.* 22-1) Canterbury ; Eadweard the Confessor (*Rud.* 24-13), Hastings ; and (*Rud.* 24-9), Hereford, *all fine* 4	/	2	.
24	Eadweard the Confessor (*Rud.* 24-4) London ; (*Rud.* 25-20) Dover and York ; (*Rud.* 24-5) York ; (*Rud.* 24-13) Hastings, *all very good coins* 5	/	12	.
25	Harold II (*Rud.* 26-3), nude bust with sceptre, *rev.* +DERMON. ON. STENI. (Steyning), *fine and rare* 1	/	14	.

ENGLISH COINS—POST CONQUEST.

26	William I, "Pax" (*Hks.* 241) Exeter and Wallingford, and a cut Halfpenny, type of *Hks.* 234, Wallingford ; William Rufus (*Hks.* 238), bust between two stars, of the Bristol mint, *all very good coins and the last rare* 4	/	9	.
27	William I, Penny (*Hks.* 236), Canopy type, +BRIHTMAER. ON. L. IL. (Chichester), *unusually fine* 1	/	6	.
28	William I, Penny (*Hks.* 247), full-faced bust with sword, *rev.* +IELFRIL. ON. SVÐI. (Southwark), *rare, and unusually fine for this type which is generally illegible* 1	/	17	.
29	William Rufus (*Hks.* 250), full-faced bust between two stars without annulets, *rev.* +pV . . . . ON. LIN. (Lincoln), *fine for the type, and very rare* 1	/	7	.

30 Henry I, Penny (*Hks.* 251), full-faced bust between annulets, *rev.* +GODRIL. ON. SHER. (Sherborne ?), *very fine and very rare, but unfortunately cracked* 1

*** Found at St. John's, and from the Rusher Davies sale.

31 Henry I, Penny (*Hks.* 255), *rare.* Stephen, Penny (*Hks.* 269), and a cut Halfpenny of same type. Henry II, Pennies (2), first coinage. Richard I, Poitou and Aquitaine Deniers, and a Denier of his mother Queen Eleanor. John, Penny, short cross type of Carlisle (ꝺATR), *scarce,* and a Dublin Halfpenny, full-face type. Henry III, London Penny, of his last coinage, *some fine, and interesting* 11

32 Baronial Penny, *temp.* Stephen, three-quarter-faced bust to left with sceptre, *rev.* +GODARD. ON. LVN. (London), *a rare and interesting piece, and fine for the coin* 1

33 John, Dublin Penny as King. Henry III, Pennies, short cross type +PIꝺRꝺS. ON. LVND. London, +IOAN. ON. LAN. (Canterbury), +SIMOND. ON. RVLA. (Rhuddland), *rare,* and long cross and sceptre, of London. Edward I, Pennies (4) York, London, and Durham, and Robert de Hadley, London Halfpenny, and Dublin Penny. Edward II, Canterbury Penny, *mostly fine, and desirable* 12

34 Edward III, London Groats (3). Edward I, York Penny. Edward II, London and Canterbury Pennies. Edward III, Pennies of Durham (2), York, Berwick, St. Edmondsbury. Henry V, London Halfpenny; and Henry VIII, York Penny, Sovereign type 13

35 *Gold.* Edward III, Noble, fourth coinage, with French title only, *fine* 1

36 Edward III, Half Noble, fourth coinage, without French but with Aquitaine title, *rev.* ꝺ. in centre of quatrefoil with trefoils at the angles, and a Quarter Noble, *the former fine* 2

37 Edward III, Quarter Nobles of fourth coinage, usual types but varieties with annulet before ꝺDWARDVS, and cross in circle above shield with annulet in centre of *rev.*, *both in very good state* 2

38 Edward III (Ang.-Gal.) Ecu, King seated on throne, with sword, and resting left arm on shield sémé-de-lis, *rev.* ornamental cross within a tressure of four curves, *very fine and very rare* 1 — 1 6

39 Edward III (Ang.-Gal.) Leopard (*Hks. Ang.-Gal.* I-3), Lion crowned to left within a tressure, *rev.* XPC. VINCIT, &c., cross-fleury with lion in each angle within a compartment, *fine and rare* 1 — 3 14 .

40 Edward III (Ang.-Gal.) Guiennois (*Hks. Ang.-Gal.* I-2), EDWARD. D. GRA. REX., &c., King in armour with sword and shield, standing to right, under a portico, at his feet, two lions, *rev.* cross-fleury with lion and lis in alternate angles, *extra fine and rare* 1 — 5 10 .

41 Edward the Black Prince, Chaise (*Hks. Ang.-Gal.* II-2), EDWARD. PO. GNS., &c., Prince seated on throne holding a long sceptre, *rev.* DEVS. IVDEX., &c., cross fleury with lions and lis in the angles, within a compartment of curves and angles, *fine and very rare* 1 — 4 16 .

42 Edward the Black Prince, Hardit (*Ainslie*, II-16), three-quarter length figure of the Prince, full-faced and bare-headed, with sword, *rev.* AVXILIVM. MEVM., &c., with B at end of legend for Bordeaux, cross fleury with lions and lis in the angles, *fine and very rare* 1 — 4 6 .

43 *Silver.* Richard II, London Groat (*Hks.* 316, *m. m.*) cross-pâtée; York Penny with open quatrefoil in centre of reverse; and a London Groat of Edward III, with annulets in *obv.* legend (last coinage), *all scarce* 3 — 1 4 .

44 *Gold.* Richard II, Noble without flag (*Rud.* II-4), usual type, RICARD., &c., ending hyB. S. AQT., *rev.* cross-fleury with small R in centre, *rare, and in good state* 1 — 3 . .

45 Henry V, Noble (*Rud.* III-3), quatrefoil after hyB., saltires in legend, *three* lis in French arms, mullet under king's arm, and broken annulet on ship's side, *rev. m.m.* pierced cross, with quatrefoil before lion in second quarter of cross, *fine and rare* 1 — 3 6 .

	14		46 *Silver.* Henry V, London Groats (2), *m. m.* cross, with mullet on left breast. Henry VI, London Groat, with saltire on neck and mullet after POSVI. and hanRIa.; another of Calais mint, *m. m.* cross-crosslet, rosette-mascle coinage; Pennies, London and Calais (3); and Ang.-Gal. Grand Blanc, *m. m.* rose, *some fine* 8
1	5		47 Henry VI, London light Groat (46½ *grs.*), *m. m.* cross, hanRIaV., &c., trefoil after DaVa., arches above crown, not fleured, *fine and rare* 1
2	3		48 *Gold.* Henry VI, Noble with flag, trefoil coinage, lis after hanRIa., trefoils in *obv.* legend, annulet under sword arm, *rev. m. m.* lis, with annulet outside tressure, and between each word of legend, *fine* 1
2	10		49 Henry V, Noble, as before, but without flag, *fine* 1
3	16		50 Richard II, Half Noble, *m. m.* cross pâtée (*Kenyon* II-9), altered from a Half Noble of Edward III, RIaARD. struck over aDWARD., without Aquitaine title, and with a in centre of reverse, *very rare, well preserved* 1
2	12		51 Henry VI, Ang.-Gal. Salute, *m. m.* crown, reading hanRIaVS., usual type, *very fine* 1
1	6		52 Henry VI, Salute, as before, but a variety with *m. m.* lion's head, and reading haRIaVS., *fine, but with slight crack* 1
1	5		53 *Silver.* Edward IV, light Groats (6), London *m. m.* rose with rosette on breast; York, *m. m.* lis with quatrefoil each side of neck and a on breast; another without quatrefoils, Bristol, *m. m.* crown with B on breast; Norwich, with n on breast; and Coventry, *m. m.* sun, with a on breast; York Penny, light coinage, *m.m.* lis, *some scarce* 7
2	4		54 *Gold.* Edward IV, Rose Noble, of usual type; and another of Flemish work, both *m. m.* crown, *latter cracked, and former with slight hole* 2
3	10		55 Edward IV, Rose Noble of the Bristol mint, *m. m.* coronet, usual type, but with B in waves, *fine and rare* 1
5	17	6	56 Edward IV, Bristol Half Rose Noble (*Rud.* III-7) with B. in waves, *m. m.* crown on reverse, and reading ARGVS. (*sic*), *very fine and very rare* 1

Edward IV, York Half Rose Noble (*Rud.* III-6), legend ending FRAnd., with d. in waves, *m. m.* sun on reverse, *very fine and rare* 1 — 3 16 .

*** From the Montagu (Duplicates) Collection.

Edward IV, Quarter Noble (*Rud.* III-8), *m. m.* coronet on both sides, usual type, but without lis in second fork of cross on reverse, *fine* 1 — 1 2 .

Silver. Edward V, London Groat, *m. m.* boar's head on *obv.* EDWARD. DI. GRA., &c., portrait of his uncle Richard, *very rare, well preserved* 1 — 3 4 .

Richard III, London Groat, *m. m.* rose and sun conjoined, *in very good state, and rare* 1 — 1 2 .

Richard III, London Groat, *m. m.* boar's head, usual type, *rare, but only well preserved* 1 — 16 .

Gold. Richard III, Angel (*Rud.* IV-1), *m. m.* boar's head on *obv.*, and rose and sun conjoined on reverse, usual type, *very fine and very rare* 1 — 4 14 .

Silver. Henry VII, London Groats, second coinage (2), *m. m.* cross-crosslet; Canterbury Half Groats, same coinage; York Pennies (2), open crown, and sovereign types; and two Tower Groats, profile type, *m. m.* pheon, and cross-crosslet, *some scarce* 8 — 13 .

Gold. Henry VII, Angel, second coinage, *m. m.* cinquefoil, hanRIc. DI. GRA., usual type, with h. and rose at side of mast, *fine* 1 — 1 8 .

*** Found in St. Alban's Abbey.

Henry VII, Angel, second coinage, *m. m.* anchor in different positions on both sides, usual type, *in good state, scarce m. m.* 1 — 1 1 .

Henry VII, Half Angel, second coinage, *m. m.* pheon on both sides, *fine and scarce* 1 — 1 6 .

Silver. Henry VIII, Testoon of fine silver, third coinage (*Rud.* VIII-2), *m. m.* lis, hanRIc. VIII. &c., h-R. crowned at sides of crowned rose; and a Tower Groat of 36th year, *m. m.* lis, *the former very rare, both in good condition* 2 — 1 5 .

Henry VIII, fine silver Testoon, as before, *m. m.* lis; Groats (5), first and second coinage, and base coinage of Dublin and Canterbury; Half Groats (6), first coinage Tower, second coinage Canterbury and York, and base coinage Dublin, various *m. m.'s* and archiepiscopal initials, *some fine* 13 — 1 8 .

8	.	.	69 *Gold.* Henry VIII, Sovereign or Rial of his second coinage (*Rud.* V-2), *m. m.* lis, hɑnRIɑVS.ⁿDɑIⁿ. GRAɑIA. &c., King enthroned with portcullis at his feet within a fleured circle, *rev.* IhɑSVS. &c., shield of arms in centre of a double rose, surrounded by a double tressure without lions or lis in the arches, *fine and rare* 1
15	10	.	70 Henry VIII, "George" Noble (*Rud.* V-3), *m. m.* rose, TALI. DIɑA. &c., St. George piercing the Dragon, *rev.* hɑnRIɑ. D. G. R. &c., ending hIBɑRIɑ., Ship with rose between prow and stern, and h-R. at sides of mast, *fine and very rare* 1
1	16	.	71 Henry VIII, Angel, first coinage (*Rud.* V-6), *m. m.* castle, hɑnRIɑ. VIII. &c., usual type, *fine* 1
.	18	.	72 Henry VIII, Crown, second coinage (*Rud.* V-10), *m. m.* rose, hɑnRIɑ. VIII. &c., with h-K. crowned between crowned rose on *obv.* only, *fine* 1
1	5	.	73 Henry VIII, Crown, same coinage (*Rud.* VI-5), *m. m.* arrow, with h-K. crowned on both sides, *fine* 1
2	4	.	74 *Silver.* Edward VI, Crown, 1551, *m. m.* y, usual type, *fine* 1
2	2	.	75 Edward VI, Half Crown, 1551, *m. m.* y, horse walking with plume over head, *in good state* 1
2	.	.	76 Edward VI, York Sixpence, *m. m.* mullet ; London Groat of base coinage (*Hks.* 413), *m. m.* E., *rev.* CIVITAS. LONDON. ; and a Canterbury Half Groat of same coinage, reading EDOARD., *rev.* CIVITAS. CANTOR., *all very rare and in good state for these pieces* 3
1	9	.	77 Edward VI, Shillings (2), *m. m.'s* tun and y ; Sixpence, *m. m.* y ; and two Testoons, 1549, of base coinage, *the Sixpence unusually fine and well spread* 5
1	5	.	78 Edward VI, Threepence, *m. m.* tun, *fine and rare* 1
15	2	6	79 *Gold.* Edward VI, Sovereign, second coinage (*Rud.* VII-2) of the Southwark mint, *m. m.* y on both sides, EDWARD. VI. &c., with cinquefoil after REX., King seated in chair of state holding sword and orb, *rev.* IHS. AVTEM. &c., shield of arms crowned with lion and dragon supporters, below ER. on a tablet, *fine and very rare* 1 *** From the Montagu (duplicates) collection.

0 Edward VI, Half Sovereign, fourth coinage (*Rud.* VIII-7), *m. m.* tun, half length figure of King in armour holding sword and orb, *very fine* 1 — 3 18 .

1 *Silver.* Philip and Mary, Shilling, 1554, date above the two heads of King and Queen, usual type and legends, and with Neapolitan and Spanish titles, *fine* 1 — 1 11 .

2 Philip and Mary, Shilling, similar type, but with date 1555, and English title only, inner circle on obverse, *fine* 1 — 1 11 .

3 Philip and Mary, Shilling, with Neapolitan and Spanish titles, but without date or numerals for value, *an extremely rare variety and fine for the coin* 1 — 5 5 .

4 Philip and Mary, Shilling, without date, but with value; Irish Sixpence, 1558; Groat, and Rose Penny of base coinage. Mary I, Groat; and a Sixpence of Elizabeth, 1570, *m. m.* lis, short bust, with inverted N's in legend 6 — 1 4 .

5 Philip and Mary, Sixpence, 1554, date above heads, with Neapolitan and Spanish titles, *fine and very rare* 1 — 1 12 .

6 Philip and Mary, Half Groat, *m. m.* lis (*Rud.* XI-6), usual type and legends, *well preserved and very rare* 1 — 3 14 .

7 Philip and Mary, Penny, with Queen's portrait (*Rud.* XI-7) *m. m.* lis on both sides, P. S. M. &c., *rev.* CIVITAS. LONDON., arms on cross fleury, *extremely rare and in good condition* 1 — 7 15 .

8 *Gold.* Mary I, Angel (*Rud.* IX-3), usual type, with pomegranate after MARIA. and ISTVD., and M. and rose at sides of ship's mast, *fine and rare* 1 — 11 14 .

9 *Silver.* Elizabeth, Crown (*Rud.* XIV-5), *m. m.* 1, usual type, with POSVI. &c., arms on cross fleury, *very fine* 1 — 2 16 .

0 Elizabeth, Half Crown, *m. m.* 1 (*Rud.* XIV-6), type of Crown, *fine and scarce* 1 — 2 17 .

1 *Silver.* Elizabeth Pattern for a Groat, 1601, *rev.* AFFLICTORVM. &c., Queen's monogram under crown between the date 16—01, *fine and rare;* and an extremely fine Specimen of the milled Sixpence, 1562, with small rose 2 — 1 10 .

2 Elizabeth Shillings (4), including one *m.m.* 2, and a *rare* type *m.m.* lis, without beaded circles; Sixpences (7) of various dates and types, all milled with one exception; Threepences (2) *m. m.'s* lis and lion, *latter m. m. scarce;* Half Groat, *m. m.* 1, Three Halfpence, *m. m.* pheon, and Penny 16 — . 17 .

5	5	·	93 *Gold.* Elizabeth "Fine" Sovereign, *m. m.* tun (*Rud.* IX-8), Queen seated on throne with chequered back, and portcullis with chains at her feet, *rev.* A.DNO. &c., arms in centre of a double rose, *fine* 1
4	16	·	94 Elizabeth "Pound" Sovereign (*Rud.* X-10), *m. m.* woolpack, crowned bust of Queen to left with long flowing hair, *rev.* SCV. TV. M. FIDEI. &c., garnished square shield crowned between E.—R., *very fine* 1
2	18	·	95 Elizabeth, Sovereign, as before, but *m. m.* 1 (1601), *and not so fine* 1
3	9	·	96 Elizabeth, Half Sovereign, *m. m.* woolpack (*Kenyon*, 88), bust with flowing hair, *very fine, and with nice deep tone* 1
1	12	·	97 Elizabeth, Half Sovereign, *m. m.* cross-crosslet; and Angel (*Rud.* IX-9), *m. m.* hand, usual type and legends, *the latter a scarce m. m.* 2
5	·	·	98 Elizabeth, milled Half Sovereign (*Rud.* X-7), *m. m.* lis, crowned bust to left, *rev.* Arms crowned between E.–R., no inner circle on either side, with grained edge, *fine and rare* 1
12	10	·	99 *Silver.* James I, "Exurgat" Half Crown, first coinage (*Rud.* XVI-2), *m. m.* thistle head, reading ANG. SCO., and with crowned rose on the housings of horse; *rev.* EXVRGAT. DEVS. &c., garnished shield, *fine and of extreme rarity* 1
1	6		100 James I, "Exurgat" Sixpence, 1603 (*Rud.* XVI-4), bust in ornamented armour to right, *rev.* plain Shield with date above, *unusually fine and rare in this state* 1
4	10	·	101 James I, Crown, second coinage (*Rud.* XVII-1), *m. m.* lis, reading MAG. BRIT., *rev.* QVÆ. DEVS. &c., garnished Shield, *extremely fine, and rare in this condition* 1
1	16	·	102 James I, Crown (*Hks.* 466), *m. m.* thistle head, with "&" in legend, and crowned thistle on housings of horse, *fine for this type, rare* 1
1	8	·	103 James I, Half Crown, second coinage (*Rud.* XVII-4), *m. m.* trefoil, QVÆ. DEVS. &c., with plume over arms, *rare, and in better condition than these pieces are usually met with* 1

104 James I, Shilling, same coinage, *m. m.* coronet, and another, *m. m.* thistle of curious work; Irish Shilling, *m. m.* martlet, *very fine*; Sixpence, 1621, QVÆ. DEVS. &c., Half Groats (2), Penny, and Halfpenny, *all good coins* 8 — 1 . .

105 *Gold.* James I, Sovereign, second coinage, *m. m.* lis (*Kenyon*, 97), bust in richly damascened armour holding sceptre and orb, *rev.* FACIAM. EOS. &c. garnished Shield crowned between I.–R., *rare and in beautiful condition* 1 — 3 7 6

106 James I, Half Sovereign, *m. m.* cross, HENRICVS. ROSAS. &c., *of curious work, and in good condition* 1 — 1 5 .

107 James I, Laurel (*Rud.* XI-10), *m. m.* lis, usual type and legends, *well preserved* 1 — 1 8 .

108 James I, Half Laurel (*Rud.* XI-11), and Quarter Laurel, both *m. m.* trefoil, usual types, *fine for these pieces* 2 — 1 1

109 James I, Fifteen Shilling Piece (*Rud.* XII-6), *m. m.* trefoil crowned lion sejant holding sceptre, and supporting a shield of arms, *rev.* A. DNO. &c., radiated rose in centre of alternated lions and lis crowned, *very fine and rare* 1 — 11 . .

110 James I, Angel, first coinage (*Rud.* XII-3), *m. m.* escallop, *rev.* A. DNO. &c., Shield of arms in ship (without bowsprit) and above, I. and rose at sides of mast, *fine and rare* 1 — 4 16 .

*** From the Montagu (Duplicates) Sale.

111 James I, Crown, *m. m.* castle, and Half Crown, *m. m.* crescent, *in good state for these pieces* 2 — . 18 .

112 *Silver.* Charles I, Tower Crown (*Rud.* XVIII-1), *m. m.* lis with plume on horse's head and crupper, CHRISTO. &c., garnished square shield, *very fine and rare* 1 — 2 10 .

*** From the Hon. George Wood's Cabinet.

113 Charles I, Tower Crown of fine work (*Hks.* 477), *m. m.* sun, king holding sword perpendicularly and mounted on large horse with long tail, and mane shewing in front, *rev.* garnished oval shield, *extremely fine and rare* 1 — 5 17 6

114 Charles I, Tower Half Crown (*Rud.* XIX-1), *m. m.* lis with plume on horse's head and crupper, and crowned rose on the housings, *scarce and very well preserved* 1 — . 13 .

1	2	.	115	Charles I, Tower Shillings (2), *m.m.* sceptre and *m.m.* tun, *unusually fine for these types and rare in this state* 2
1	2	.	116	Charles I, Tower Half Crown, *m. m.* (P), *scarce m. m.*; Tower Shilling, *m. m.* crown; Sixpences (2), *m. m.* tun and 1628 *m. m.* anchor in different positions on *obv.* and *rev.*; Twopence, Penny and Halfpenny, *all fine for these pieces* 7
11	10	.	117	Charles I, Oxford Pound, 1643, *m. m.* plume (*Rud.* 23-1), King on horseback riding over cannon and other arms, *rev.* usual declaration, with three plumes and XX. above, and 1643 (3 struck over a 2) below, *very fine and rare* 1
4	.	.	118	Charles I, Oxford Half Pound, 1642, *m. m.* plume, similar type, *fine and rare* 1
3	10	.	119	Charles I, Oxford Crown, 1643 (*Rud.* XXIII-6), *m.m.* plume, with plume behind king, and grass under horse, *fine and rare* 1
1	1	.	120	Charles I, Oxford Half Crown, 1642, *m. m.* plume, with plume behind king, no ground under horse, *fine and scarce* 1
.	15	.	121	Charles I, Oxford Half Crown, 1643, small horse type; and a Bristol Half Crown, 1644, with BR. *mon.* under horse, and date 2
1	11	.	122	Charles I, Oxford Shillings (2), 1643, large date and plumes, 1646, small plumes and date, and annulets on *rev.*, with a cross-fleury before EXVRGAT., *both fine* 2
1	16	.	123	Charles I, Oxford Sixpence, 1644; Groat, 1644, OX., and Threepence, 1644, *all fine and scarce* 3
3	5	.	124	Charles I, Oxford Half Groat, *m. m.* lis, declaration type with large lis between two small ones above, and 1644, OX. below, *fine for this coin which is extremely rare* 1
12	.	.	125	Charles I, Oxford Penny (*Hks.* 553), *m. m.* lis, CAROL. DG. &c., Bust crowned to left, *rev.* declaration type with three lis above, below the date 1644, *in good condition for this piece which is of the highest rarity* 1
5	5	.	126	Charles I, Shrewsbury Half Crown, 1642, *m. m.* plume without plume behind king, but with ground under horse, *rev.* usual declaration, ending ANG. LIBER. PAR., with three plumes in large coronets without bands above and date below, *fine and rare* 1

27 Charles I, Exeter Crown, fine work type (*Hks.* 478), *m.m.* rose, and without date, king and horse in profile, *very fine and rare* 1 — 1 12 .

28 Charles I, Exeter Half Crown, 1644, *m. m.* rose (*Hks.* 489), King and horse three-quarter faced, *rev.* Garnished oval shield, *fine and very rare* 1 — 2 10 .

29 Charles I, Exeter Half Crown (*var. of Hks.* 488), without date, *m. m.* rose, *rev.* Garnished square shield between C—R., with lis at top, *an extremely rare type and well preserved* 1 — 4 6 .

30 Charles I, Exeter Shilling (*Hks.* 520), *m. m.* rose, garnished oval shield, *rare, and a very fine bust* 1 — 1 12 .

31 Charles I, Bristol Half Crown, 1644, *m. m.* plume on *obv.*, and plume behind king, *rev.* BR. *mon.* before legend, but not under date, *very fine and rare* 1 — 2 10 .

32 Charles I, Bristol Shilling, 1646, *m. m.* B. (blurred), plume before king, and scroll above declaration; Sixpence, *m. m.* B., of same type and date, *fine and scarce* 2 — 1 13 .

33 Charles I, Bristol Twopence, bust to left, with II behind, *rev.* EXVRGAT., &c., and RE. PA. LE. AN. LI. PA. in three lines, below BR. *mon.*, *unusually fine for these small pieces, and very rare* 1 — 1 4 .

34 Charles I, York Half Crown (*Hks.* 497), *m. m.* lion, usual fine work type, with EBOR. under horse, *rev.* Garnished oval shield crowned between C—R. crowned, and floral ornaments in legend, *rare and extremely fine* 1 — 2 10 .

35 Charles I, York Shilling (*Rud.* XXI-6), *m. m.* lion, bust with lace collar and shewing the right curl to moustache, *rev.* Garnished oval shield with EBOR. below, and four pellets to left of *m. m.*, *very fine and scarce* 1 — 2 4 .

36 Charles I, York Shilling (*Rud.* XXI-5), *m. m.* lion, different bust without curl to moustache, and with lozenge above value, *rev.* Garnished oval shield crowned with EBOR. below, lozenges in legend, *very fine* 1 — 1 13 .

37 Charles I, York Sixpence (*Rud.* XXI-8), *m. m.* lion, garnished oval shield crowned between C—R. crowned; Three-pence (XXI-9), same *m. m.*, but with plain square shield on cross-fleury with EBOR. at top, *the former rare and finer than usual, the latter in mint state* 2 — 2 . .

4 9 . 138 Charles I, *Briot's* Half Crown, *m. m.* anchor and B. (*Rud.* XXII-7), reading BRITANN. and with ground under horse, *rev.* Garnished oval shield crowned between C—R., crowned, *very fine and rare* 1

*** From the Strawberry Hill sale.

1 11 . 139 Charles I, *Briot's* Tower Shilling (*Rud.* XXII-8), *m. m.* anchor and B.; Sixpence (*Rud.* XXII-9), *m. m.* anchor and anemone; and Twopence (XXII-12), with B. under bust, all with plain square shield on cross-fleury, *a fine and rare set* 3

2 4 . 140 Charles I, Aberystwith Shilling (*Hks.* 518), *m. m.* open book, with plume before bust and XII behind, *rev.* Garnished oval shield surmounted by plume, and with inner circle on both sides; Groat, same *m. m.* and type; and an Oxford Sixpence, 1643, *m. m.* open book on *obv.*, *all fine and scarce* 3

£ 397-0-0

SECOND DAY'S SALE.

LOT

6 10 . 141 *Silver.* Charles I, Combe Martin Half Crown, 1645 (*Hks.* 508), King on horseback holding sword perpendicularly, with grass under horse, *rev.* Royal arms in garter, crowned and with supporters, above C—R. crowned at sides of crown, and below, the date, *fine for this piece and very rare* 1

4 15 . 142 Charles I, Chester Half Crown (*Rud.* XXVI-2), *m. m.* three gerbs on both sides, King on horseback with plume behind and CHST. under horse, *rev.* Garnished oval shield, *very rare and well preserved* 1

*** From the Pembroke Collection.

2 18 . 143 Charles I, Worcester Half Crown (*Hks.* 494), *m. m.* single pear on *obv.*, and three pears on *rev.*, garnished oval shield, *fine and very rare* 1

*** From the Machell sale.

44 Charles I, the so-called Blacksmith's Half Crown, struck in Ireland in imitation of the Tower Half Crown, *m. m.* cross on *obv.* and harp on *rev.*, CHRISTO., &c., garnished oval shield with C—R. at sides, of the usual rude work, *very rare and fine for this piece* 1 — 2 . .

*** From the Gibbs' Collection.

45 Charles I, Pattern Half Crown, by *Briot* (*Rud.* XXII-2), *m. m.* anemone, O. REX. DA. FACILEM. CVRSVM., King on horseback to right, with plume on horse's head, below N. BRIOT., *rev.* ATQVE. AVDACIBVS., &c., garnished oval shield crowned between 16-28, *fine and very rare* 1 — 3 16 .

46 Charles I, Pattern Broad, *m. m.* lis, bare-headed bust of King to left with lace collar, *rev.* FLORENT., &c., garnished oval shield crowned between C—R., crowned, *very fine and very rare* 1 — 2 10 .

47 Charles I, Pattern Twopence, by *Briot*, 1640 (*Rud.* XXII-17), rose under crown between C-R. crowned *rev.* as *obv.* but with thistle instead of rose, and below the date, *very fine and rare* 1 — 3 18 .

48 *Gold.* Charles I, Briot's Sovereign (*Rud.* XIV-1), *m. m.* anemone and B., crowned bust to left, with love-lock and falling lace collar, with XX. behind, *rev.* FLORENT. &c., garnished arms crowned between C-R. crowned, *very fine and rare* 1 — 5 17 6

49 Charles I, Briot's Half Sovereign (*Rud.* XIV-2), same *m. m.* and type, but reading on *rev.* CVLTORES. &c., *well preserved and rare* 1 — 2 12 .

50 Charles I, Oxford Treble Unite, 1642 (*Rud.* XIII-9), *m. m.* plume, half-length bust of King crowned to left, with olive branch and short sword, behind a plume, *rev.* Declaration in three scrolls, *rare and very well preserved* 1 — 9 5 .

51 Charles I, Oxford Treble Unite, 1644, type of *Kenyon*, 118, *m. m.* plume, bust of fine work, with olive branch over shoulder and long sword, *rev.* Declaration in continuous scroll from legend, with OXON. below date, small plumes, and struck on a small flan, *extremely fine and rare* 1 — 16 . .

*** From the Montagu (duplicates) collection.

4	4	.	152 Charles I, Oxford Half Sovereign (*Rud.* XIII-11), bust extending to edge of coin, with X. behind, *rev.* Declaration in continuous scroll from legend, with three plumes above, *fine and very rare* 1
1	12	.	153 Charles I, Tower Unite, *m. m.* (P.) and crown, *m. m.* cross on steps, usual types, *both better than usually met with, the former a rare m. m.* 1
2	.	.	154 Charles I, Angel (*Rud.* XIII-8), *m. m.* heart, AMOR. POPVLI. &c., Royal arms displayed on fore-sail, *in very good condition, holed as usual, but with crack on edge of coin, a very rare m. m., Kenyon quotes from the Shepherd specimen, which realized* £5 12s. 6d. 1
10	10	.	155 *Siege Pieces* Æ. Carlisle Three-Shilling Piece (*Rud.* XXVIII-5), OBS. CARL. 1645 in two lines between two pierced mullets, *rev.* C. R. III. S. under a crown, beaded circle on both sides, *very rare and fine for this piece* 1
7	.	.	156 Carlisle Shilling (*Rud.* XXVIII-6), same type, but with XII. for value, *fine and very rare* 1
2	10	.	157 Carlisle Shilling (*Rud.* XXVIII-3), with OBS. CARL. 1645 in three lines, *very rare, but not fine* 1
1	1	.	158 Newark Shilling, 1645 (*Rud.* XXVIII-8), with NEWARK., usual type, *very fine* 1
4	15	.	159 Pontefract Shilling (lozenge-shaped), 1648, type of *Rud.* XXIX-10, OBS. P-C., with flag on top turret, and hand holding sword issuing from right hand tower, date below, *rev.* DVM. SPIRO. &c., *fine and very rare of this shape* 1
3	19	.	160 Pontefract Shilling (octagonal), 1648 (*Rud.* XXIX-12), CAROLVS. SECVNDVS., with flag at top turret and cannon issuing from right hand tower, *rev.* as before, *fine and rare* 1
1	15	.	161 Ormond Crown (*Rud.* XXVII-8), C-R. under large crown, cutting inner circle, *rev.* S within inner circle, *extremely fine and rare in this state* 1
2	2	.	162 Ormond Half Crown, Shilling, Sixpence and Groat, usual types, *a fair set* 4

3 Inchiquin Half Crown, irregular shape (*Rud.* XXVII-2), with 9 *dwt.* 16 *grs.* within circle on both sides, *very rare and well preserved* 1 — 5 17 6

4 Inchiquin Shilling (octagonal) (*Rud.* XXVII-3), with 3 *dwt.* 21 *grs.* on both sides, *very rare and well preserved* 1 — 3 6 .

5 Cork Sixpence, 1647 (*Rud.* XXVIII-12), CORK. 1647 in two lines within beaded circle, *rev.* large VI. within circle as before, *rare and very well preserved* 1 — 1 18 .

6 *Silver.* Commonwealth Crown, 1652 (*Rud.* XXXI-1), *m. m.* sun, usual "breeches" type, *very fine and rare in this state* 1 — 3 10 .

7 Commonwealth Half Crown, 1652 (*Rud.* XXXI-4), same *m. m.* and type, *fine and rare* 1 — 1 11 .

8 Commonwealth Shilling, 1653; Sixpence, 1656; Two-pence and Penny, *the first very fine* 4 — 1 1 .

9 Commonwealth Pattern Half Crown, 1651, by *Blondeau*, *m. m.* sun (*Rud.* XXXI-3), similar type to the current Half Crown, but inscribed on edge PETRVS. BLONDÆVS. INVENTOR. FECIT.—TRVTH. AND. PEACE. 1651, *fine and very rare, the scarcer of the two edges* 1 — 6 17 6

*** From the Pomfret collection.

70 Commonwealth Pattern Shilling, 1651, by *Blondeau*, same type but with grained edge, *rare and well preserved* 1 — 3 . .

71 Commonwealth Pattern Sixpence, 1651, by *Blondeau*, same type and edge, *fine and very rare* 1 — 3 10 .

72 *Gold.* Commonwealth Twenty-Shilling Piece, 1653, *m. m.* sun (*Rud.* XIV-4), usual type, *fine* 1 — 3 15 .

73 Commonwealth Five-Shilling Piece, same type, *m. m.* and date, *fine* 1 — 2 2 .

74 *Silver.* Cromwell, Crown, 1658, by *Simon* (*Rud.* XXII-4), laureated and draped Bust, with flaw on neck, *rev.* crowned Arms of the Protectorate, with inscribed edge, *very fine and rare* 1 — 3 19 .

5 Cromwell, Half Crown, by *Simon*, same type, date and edge, *very fine* 1 — 2 5 .

6 Cromwell, Shilling, by *Simon*, same type and date, but with grained edge, *very fine* 1 — 1 11 .

11	·	·	177	Cromwell, Tanner's Sixpence, 1658, similar type but without &c. before PRO., and with plain edge, *very fine and rare* 1
7	17	6	178	*Gold.* Cromwell, Broad, 1656, by *Simon* (*Rud.* XIV-7), laureated and bare Bust, *rev.* plain square Shield crowned, grained edge, *very fine and rare* 1
5	7	·	179	*Silver.* Charles II, Hammered Half Crown, 1st issue, *m. m.* crown (*Rud.* XXXIII-1), without value or inner circle, *fine for this piece and very rare* 1
6	17	6	180	Charles II, Hammered Shilling, 1st issue (*Rud.* XXXIII-2), same *m. m.* and type, *extremely fine and very rare in this state* 1
				*** From the Montagu (Duplicates) Collection.
1	18	·	181	Charles II, Hammered Shilling, same coinage and type, but of coarser work, *very fine and rare* 1
				*** From the Gibbs collection.
1	7	·	182	Charles II, Hammered Sixpence, 1st issue (*Rud.* XXXIII-3), without value or inner circle; and a Half Groat of same coinage, *both fine for these pieces and rare* 2
1	4	·	182	Charles II, Hammered Half Crown, 3rd issue (*Rud.* XXX-11), with numerals and inner circle, *very rare, and fine for this piece* 1
2	6	·	184	Charles II, Hammered Shilling, Sixpence, Groat, Threepence, Twopence, and Penny of third issue, with value and inner circle, *an unusually fine set* 6
1	15	·	185	*Gold.* Charles II, Broad, by *Simon*, *m. m.* crown (*Rud.* XIV-9), with value, but without inner circle, *rare and well preserved* 1
4	16	·	186	Charles II, Hammered Half Broad, by *Simon* (*Rud.* XIV-10), same *m. m.* and type, *very fine and rare* 1
9	·	·	187	Charles II, Hammered Crown, by *Simon* (*Rud.* XV-1), same *m. m.* and type, *very fine and very rare* 1
				*** From the Doulton Collection.
1	2	·	188	*Silver.* Charles II, Crowns (2) 1673, VICESIMO. QVINTO., and 1676, VICESIMO. OCTAVO., *both fine* 2
3	10	·	189	Charles II, Half Crown, 1681, 33TIO., with Elephant and Castle under bust, *of great rarity, and well preserved for this piece* 1

0	Charles II, Crown, 1666, Regni. XVIII., with Elephant under bust, *very rare and well preserved* 1		/	/	.
1	Charles II, Half Crown, 1666, with Elephant under bust as before, *very rare and well preserved* 1		2	11	.
2	Charles II, Half Crown, 1679, 31MO.; Shillings (2) 1668, 1671, and a Sixpence, 1683, *all fine, the first especially* 4		/	5	.
3	Charles II, Pattern for a Broad, by *Simon*, 1660 (*Rud.* XXXIV-2), bust laureate to right in armour and mantle, and with collar of the Garter, S. below bust, *rev.* MAGNA. OPERA. &c., *fine and rare* 1		/	17	.
4	*Pewter.* Charles II, pewter Farthing with copper plug in centre, Britannia on *rev.* without date below, and edge inscribed NVMMORVM. FAMVLVS., *rare and unusually fine for this piece* 1		2	6	.
5	*Gold.* Charles II, Guinea, 1679, *fine* 1		/	14	.
6	Charles II, Half Guinea, 1679, *fine* 1		/	5	.
7	*Silver.* James II, Crown, 1687, TERTIO., *in mint state* 1		/	11	.
8	James II, Half Crown, 1685, Shilling, 1687, and Sixpence, 1686, *all fine, the Sixpence especially* 3		/	14	.
9	James II, Proof Irish Halfpenny, 1690, Harp under crown on *rev.* with grained edge, *rare and extremely fine* 1		/	15	.
0	*Gold.* James II, Two Guinea Piece, 1688, *very rare, and fine for this piece, which is the most difficult coin in the milled series to get in mint state* 1		6	17	6
1	James II, Guinea, 1687, *very fine* 1		2	.	.
2	*Silver.* William and Mary, Crown, 1692, QUINTO, Half Crown, 1689, Shilling, 1693, and Sixpence, 1694, *all good coins, the Sixpence very fine* 4		/	12	.
3	*Gold.* William and Mary, Two Guinea Piece, 1694, *fine* 1		4	4	.
4	William and Mary, Half Guinea, 1690, *very fine and scarce* 1		2	2	.
5	*Silver.* William and Mary, Proof Farthing, 1694. Anne Shilling, 1711, *plain*, and two Patterns in *copper*. Charles II, Halfpenny, SOLI. DEO. &c., and Mary II, Farthing, EX. CANDORE. &c., *mostly fine, the first rare* 4		/	5	.
	William III, Crown, 1696, OCTAVO, with straight cuirass; Half Crown, 1698, DECIMO., Shilling, 1700, high hair, and Sixpence, 1696, *mostly fine* 4		/	.	.

5	10	.	207 *Gold.* William III, Two Guinea, 1701, usual type without love-lock, *extremely fine*	1
1	13	.	208 *Silver.* Anne, Crown, Half Crown, Shilling, and Sixpence, 1703, with VIGO. under bust, *a fine set*	4
4	6	.	209 *Gold.* Anne, Two Guinea Piece, 1711, usual type, *very fine*	1
1	3	.	210 Anne, "Touch Piece," for the King's Evil (Q. Anne was the last Sovereign who touched for this disease), SOLI. DEO. GLORIA., *very fine and rare*	1
6	12	6	211 *Copper.* Anne Pattern Halfpenny, by *Croker*, no date (*Montagu*, 1*st Edit.* 48-3), *rev.* Britannia seated to left under crown, and holding an olive branch, without legend, *very fine and rare*	1
7	15	.	212 Anne, Pattern Halfpenny (*Mont.* 1*st Edit.* 47-1), ANNA. DEI. GRATIA., bust of Queen on both sides, edges inscribed Decus et tutamen, &c., *very fine and very rare*	1
1	18	.	213 Anne, Pattern Farthing, 1714, ANNA. DEI. GRATIA., Britannia type on reverse, struck on a large flan with broad milling, *very fine and rare*	1
1	3	.	214 Anne, "Dump" Farthing of the current type, 1714, and Wood's Irish Halfpenny of George I, 1723, *both very fine and scarce*	2
1	19	.	215 *Silver.* Prince James Stuart (as James VIII, Scot.), Pattern for a Guinea, 1716, for Scotland, draped bust to right, and with thistle in centre of reverse, plain edge, *very fine and rare*	1
2	6	.	216 Prince James Stuart (as James III of England), Pattern Guinea, 1716, laureated and cuirassed bust to left, plain in centre of reverse, and plain edge, *very fine and rare*	1
1	1	.	217 George I, Crown, 1716, "SECUNDO." roses and plumes; Shilling, 1723, S.S.C.; and a *gold* Quarter Guinea, 1718	3
.	14	.	218 George I, Half Crown, 1717, TERTIO., roses and plumes on reverse, *very fine and scarce*	1
3	15	.	219 *Gold.* George I, Two Guinea Piece, 1726, *very fine*	1
1	12	.	220 George I, Guinea, 1714, termed the "Prince Elector," *fine and rare*	1

George I, Guinea, second head, 1726, with elephant and castle under bust, *fine and very rare* 1		3	14	·
*** From the Copp Collection.				
George I, Half Guinea, 1725; and a Quarter Guinea, 1718, *both very fine* 2		1	6	·
Silver. George II, old head Crown, 1751, VICESIMO-QUARTO., *rare date;* Shilling, 1758; Sixpences (2), 1757-58, all plain, *fine* 4		1	9	·
George II, old head Crown, 1746; Half Crown, 1745; Shilling, 1745; and Sixpence, 1746, all with "Lima" under bust, *a fine set* 4		1	6	·
Gold. George II, old head Guinea, 1752, *in mint state* 1		2	11	·
George II, intermediate head Two-Guinea Piece, 1739, *in mint state* 1		2	16	·
George II, old head Half Guinea, 1750, *in mint state* 1		1	7	·
Silver. George III, Pistrucci's Crowns (2), 1818, Regni. LVIII, and 1819, Regni LIX, *both very fine, the latter almost equal to a proof* 2		·	19	·
George III, Bank of England Dollar, 1804, and Bank of Ireland Six-Shilling Token, 1804; Half Crowns (2), 1816, large bust, and 1820, small bust; Shillings (2), 1787, 1816; Sixpences (2), 1787, 1820; and a *bronze* Proof of the Bank of England Dollar, 1804, *the last extremely fine* 10		1	7	·
George III, Tanner's Northumberland Shilling, 1763; and a small Pattern, by *Droz*, 1791, Royal cypher G.R. under crown, *both very fine, the latter rare* 2		1	2	·
George III, Pingo's Shilling, 1787, without dot over king's head; Proof Bank Tokens for Eighteenpence, 1811 and 1812, *two last with plain edges, all very fine, the first rare* 3		·	12	·
George III, Pattern Crown, 1817, by *Wyon*, laureated and draped bust, *rev.* INCORRUPTA. FIDES. VERITASQUE, shield of arms crowned, plain edge, *brilliant and very rare* 1		7	10	·
Gold. George III, Spade Guinea, 1788; and a Quarter Guinea, 1762, *the former very fine* 2		1	17	·
George III, Spade Guinea, 1798, *fine* 1		1	10	·

1	10	.	235 George III, Spade Half Guinea, 1798; and another with garnished shield, 1781, *latter in mint state*	
1	16	.	236 George III, "Dragon" Sovereign, 1817; and Half Sovereign, 1817, *in mint state*	
1	11	.	237 George III, Pattern Seven-Shilling Piece, by *Yeo*, bust with love-lock and hair curling under truncation, *rev.* Lion on crown, plain edge, *brilliant and rare*	1
2	8	.	238 *Silver.* George IV, Crown, 1821, SECUNDO.; Half Crowns (2), 1823, 1825; Shillings (3), 1821, 1824, shield in garter, 1826, lion on crown; Sixpences (4), 1821, 1824, and lion on crown, type 1828-29, *all in mint state, the first almost like a proof*	10
1	14	.	239 George IV, Proof Crown, by *Pistrucci*, 1821, SECUNDO., *a brilliant specimen, and very rare as a proof*	1
2	18	.	240 George IV, Pattern Crown, 1826, by *Wyon*, arms crowned and decorated with floral scrolls, with inscribed edge, *very fine*	1
3	.	.	241 *Gold.* George IV, Double Sovereign, by *Pistrucci and Merlin*, 1823, usual type, with inscribed edge, *very fine*	1
3	12	.	242 George IV, Pattern Two Pound Piece, by *Wyon*, 1826, usual type, with inscribed edge, *brilliant*	1
1	15	.	243 George IV, Sovereign, 1825, and Half Sovereign, 1828, *both in mint state*	2
1	8	.	244 George IV, Half Sovereigns, 1821, garnished shield, and 1825, plain square shield, *both rare types and fine*	2
10	17	6	245 *Silver.* William IV, Pattern Crown, 1831, by *Wyon*, with W.W., incuse in Roman letters on truncation of neck, usual type, plain edge, *very fine and rare*	1
1	1	.	246 William IV, Proof Half Crown, 1831, W.W. incuse on neck; Proof Groat, 1836, of the current type. Victoria Jubilee Model Half Farthing, 1887, St. George and dragon, all with plain edges, *and brilliant*	3
2	13	.	247 *Gold.* William IV, Sovereign, 1832; and Half Sovereigns (2), 1834, small, and 1835, large flan, *all in mint state*	3
.	19	.	248 *Silver.* Victoria Crown, 1844; Florins (3), 1849, 1852, Shilling, 1853, Sixpences (3) 1887, "called in" type, 1851, 1888, Groat, 1838, and Threepence, 1859, *mostly in mint state*	10

Victoria Pattern Crown, 1839, by *Wyon*, with W. WYON. R.A. on neck, royal arms crowned between two branches of laurel, plain edge, *brilliant and rare* 1	3	5	
Victoria, Proof Crown of the Jubilee year (1887), by *Sir E. Boehm, R.A.*, grained edge; Pattern Shilling without date, *rev.* Garnished Shield within Garter with motto incuse, plain edge, *both brilliant* 2		18	
Maundy Money of various dates and denominations (including a "Wire" set of George III) from Charles II to Q. Victoria, *all fine, and in sets* 36	2	4	
Newark Ninepence, 1646, *very good.* William and Mary, and William III, Pattern Farthings (2); Scottish Pieces of Charles II, William III, &c. Victoria, Model Crown, and "Godless" Florin; Roman Denarius of Trajan, &c. 14	1	7	
Copper. James II, Gun Money Crown, Half Crowns (2), 1689, Oct., 1690, June, Shillings (2), 1689, Jan., 1690 May, Sixpence, 1689 Dec., *a fine set* 6	1	1	
English Currency from Charles II to Victoria, including William and Mary, Proof Halfpenny, *poor;* Voce Populi Halfpenny, 1760, Lord Stanhope's Pattern Guinea, 1782, *Gilt* Proof of George III, Halfpenny, 1799, Doubleday's copy in *pewter*, of the famous Oxford Crown, &c., *mostly fine* 45	1	14	
English Currency from Charles II to the Queen, *mostly in mint state* 41	2	10	

GREEK AND ROMAN GOLD COINS, &c.

Persian Daric of Darius Hystapis, king on one knee holding bow and spear, with incuse reverse, *fine and rare, and of better style than usual* 1	3	3	
Alexander the Great of Macedon, Stater of the usual victory type, with two *mons.* in field, *very fine* 1	4		
Alexander the Great, Stater as before, but with serpent in field, minted at Tricca Thessaliæ, *well preserved* 1	2	10	
Philip II of Macedon, Stater, head of Apollo, ΦΙΛΙΠΠΟΥ. with trident under horses, *extremely fine* 1	3	13	

14	5	—	260 Arsinoë Octadrachm, veiled and diademed bust to right wit K. behind, *rev.* ΑΡΣΙΝΟΗΣ. ΦΙΛΑΔΕΛΦΟΥ double cornucopiæ, *fine and very rare*
1	14	·	261 Syracuse, *Electrum*, *s.* 3, head of Apollo, *rev.* ΣΥΡΑ ΚΟΣΙΩΝ. tripod, *fine and rare but has been mounted in rim*
2	10	·	262 Cossea Thraciæ, *s.* 4½, ΚΟΣΩΝ., Brutus walking to left attended by two lictors, *rev.* Eagle, *very fine, scarce*
2	9	·	263 Augustus, IOVI. TONANTI., Jupiter Tonans with sceptre and fulmen standing, within his temple of six columns, *a rare type and well preserved*
3	5	·	264 Tiberius, PONTIF. MAXIM., Livia seated to right, *fine*
3	10	·	265 Nero Drusus, laureated head to left, *rev.* DE. GERM., Triumphal Arch surmounted by two trophies with an equestrian statue of Drusus in the centre, &c., *a rare type, fine*
2	12	·	266 Vespasian, VESTA., tetrastyle round temple and three statues, *a rare type, and in good condition*
3	9	·	267 Domitian, *rev.* COS. IIII., Cornucopiæ, *fine*
3	15	·	268 Domitian, *rev.* PRINCEPS. IVVENTVT., Spes standing to left raising her robe, *very fine*
2	3	·	269 Domitian, *rev.* PRINCEPS. IVVENTVTIS., Vesta seated to left with Palladium and spear
3	3	·	270 Trajan, draped bust laureated to left, *rev.* COS. V. P.P. S.P.Q.R. &c., Arabia standing to left holding branch, &c., with camel at her feet, *fine, and a rare type*
3	11	·	271 Antoninus Pius, COS. IIII., Piety, *fine*
3	16	·	272 Antoninus Pius, TR. POT. COS. IIII., Rome seated to left with palladium, spear and buckler, *very fine*
4	1	·	273 M. Aurelius, TRP. XXII. IMP. V. COS. III., Victory walking to left, holding wreath and palm branch, *extremely fine*
3	15	·	274 M. Aurelius, CONCORDIÆ. AVGVSTOR. &c., M. Aurelius and Lucius Verus clasping hands, *very fine*
2	14	·	275 M. Aurelius, same type but with laureated Bust
3	2	·	276 Faustina junior, VENVS., Venus holding apple in right hand and resting left on a rudder, *fine*
4	10	·	277 Faustina junior, similar type but smaller bust and prettier style, *very fine*

Caracalla, laureated and cuirassed Bust to right, P.M. TRP. XVIII. COS. IIII. P. P., Sun in quadriga to left, *very rare and well preserved, the type unpublished in this metal* 1		4	14	.
Julian the Philosopher, D. N. IVLIANVS. NOB. CAES., bare-headed and draped Bust, *rev.* Rome and Constantinople type with star in wreath beween them, *fine and rare* 1		2	2	.
Constans, CONSTANS. AVGVSTVS., two Victories type, *rare, very fine and curiously double struck on reverse* 1		1	15	.
Eudocia, Romain IV, Michael and Constantine Sou d'or, Concord (*Sabatier, pl.* L-10), the Empress between her two sons, *very fine and very rare* 1		11	11	.
Valentinian, Quinarius. Heraclius, Triens. Another of Justinus; and a Quinarius of Theodosius, *some fine and scarce* 4		1	3	.
Two Mithraic or Indo-Scythic Staters, *fine and interesting* 2		3	3	.
Anastasius, *gold* Triens, Victory type; and two South Indian Gajpâti Huns 3		3	.	.
Mahogany Coin Cabinet with folding doors, containing 16 trays pierced for English Coins, brass handle at top, and lock and key *size* $9\frac{3}{4}$ *by* 10, *and* 8 *in. high*		2	8	.
Mahogany Cabinet with folding doors, containing 20 trays pierced for English Coins and Tokens, brass knobs to trays and handles to sides *size* $11\frac{1}{2}$ *by* $10\frac{1}{4}$, *and* $11\frac{1}{4}$ *in. high*		5	10	.
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